

Sound Bank MFM2 Beat Twista © 2010 Simon Stockhausen



Installation

After unzipping the zip-file you received just drag the the folder „Beat Twista“ to the following locations:

Windows: PathToDataDirectory/MFM2.data/Presets/MFM2/

Mac: MachD/Library/Audio/Presets/u-he/MFM2/

or put them into the User Directory: User/Library/Audio/Presets/u-he/MFM2/

Licence agreement and terms of usage

This license agreement is between you (the licensee) and me (Simon Stockhausen). As these are patches for a FX Plug-In and not a Sampler or Synth let's keep it very simple:

- 1.) The licensee must not distribute the patches from *MFM2 Beat Twista* in any commercial, free or otherwise product. You can use these patches in your music and sound design work and produce audio files with it which you can distribute and sell in any way.
- 2.) The license to the Preset Bank *MFM2 Beat Twista* may not be given away or sold.

Description and Setup

Beat Twista is focussing on twisting Beats and creating rhythmical textures out of almost anything. All patches in this Bank use temposynced MSEGs and LFOs and it is necessary to trigger these with Midi Notes. Also most patches use the Modwheel and Pitchbender for realtime control. Insert MFM2 as a Midi-controlled Plug-In (like a regular Software Synth) and route the Audio into it via the Sidechain function of your DAW. Sending the Audio to a Bus (either pre- or post fader) and using that Bus as a sidechain source for MFM2 works best, If tuned Combs are involved in a patch the Midi notes also determine the pitch of these combs, if a tuned sequence for these Combs is involved, the Midi notes determine the basic pitch of that sequence. Also with tuned Combs involved you can always use the Modwheel for glissandi.

Often the loop points of the MSEGs are shifted by various modulation sources or are programmed so that they will shift against e.g. a 4/4-bar so having a Midi trigger note lasting over several bars (or even just triggered once for a whole section of a song) will yield interesting rhythmical results (or total crazyness). On the other hand retriggering MSEGs and LFOs on offbeats can produce very nice structures too. All presets have the dry knob set to 0% so you will only hear the FX coming out of MFM2. Some patches are self resonating and Feedback can build up after a while, even if there is no Audio

coming into the Plug-In. In this case hit the Panic button. Depending on the source material some patches will easily clip, inserting a good Limiter that doesn't destroy the transients will make levels easier to control. Trying to radically control level and transient peaks with MFM2's Compressor and Maximizer is useless as the signal gets deteriorated too much and the sound quality will suffer a lot.

Patch List

There are 50 original patches and 18 variations. The original is marked with an „org“ and the variation is marked with „var“. To get info on the patches hit the „info“-button in MFM2, you will find descriptions about involved Controllers and more in there. Please enjoy these patches!

- 2-4 down you go
- 3_4 bass combs
- 3_4 Filter Twista
- 7 Treasure Sequence
- 7 ways home
- Bass Line Combs org
- Bass Line Combs var
- Bass Twista
- Beats up
- Clapper Hacker
- Crunk Funk
- Dance Shifter
- Deep and Slow Twista
- Dont argue!
- Dotted Combswells
- Dream on Dream on
- Drive my Car org
- Drive my Car var
- Dual Delight
- Echolot (and Thunder)
- Either or straight org
- Either or triplets var
- Fast Triplet UFOs org
- Fast Triplet UFOs var
- Fast Twista org
- Fast Twista var 1
- Fast Twista var 2
- Fast Twista var 3
- Fat Combs org stacked 4ths
- Fat Combs var stacked 3rds
- Filter Dancer org
- Filter Dancer var
- Filter Music
- Galloping Twista
- Groove Munger org
- Groove Munger var
- Guitar Twista
- Long Phase Shifter
- Long Trigga
- Mixed Pickles org
- Mixed Pickles var 1
- Mixed Pickles var 2
- Mixed Pickles var 3
- Mixed Pickles var 4
- Moving On
- Octave Maker
- Pad Twista
- Polyrhythms org
- Polyrhythms var
- Rising Wobble Beat org
- Rising Wobble Beat var
- Robot Combs
- Rumors

- Shifting Beats
- Stutter Grooves
- Stutter Shutter
- Triplet Maze
- Triplet Space
- Twista 1
- Twista 2 dotted combs
- Twista 3 tuned combs and filter rise
- Twista 4
- Under Water org
- Under Water var
- Wapp Wapp Wapp
- Warble Machine org
- Warble Machine var
- Xfade Delays org